

B.O.D.S!



2017

Start of BODS

Quiz Night

May 2022

Burford Garden Centre

December 2022

A Christmas Carol



Blue

June 2023



January 2024

A Lad in Boots



September 2024

Blood Brothers

January 2025

Close to Corydon/
Dogs Life

May 2025



Goldilocks

January 2025

October 2025

BODS

May 2022



September 2022

Prebendal

March 2023

Quiz Night

May 2023

Goodnight Mr Tom



September 2023

Husbands Supplied



July 2024

Background Artists/
On Location



Snow Queen



Curtain Up!



B.O.D.S!



Goldilocks & The Three Bears...At the Circus Pantomime

By Nick Lawrence

Directed by Mandyrae Jessey

22nd - 24th January 2026

Director's Notes

ROLL UP, ROLL UP, we are here to entertain you!

BRANCHING OUT DRAMA SOCIETY are delighted to bring you this funny and entertaining pantomime, filled with all the usual suspects with the added circus acts, wild animals and a lot of singing and dancing!

After many long and hard weeks of rehearsals we are all still laughing at the jokes and enjoying the show ourselves and a big thank you to Nick Lawrence for allowing me to edit, arrange and adapt his script to make it extra special for the Bods and Saplings.

Working with the cast has been a 'sweet' delight! And everyone has worked extremely hard throughout even with many personal challenges. A true testament of the support and love within this group.

I was delighted to find out about some of the wonderful skills some members have and quickly incorporated them into the show. Lots of fun has been going on with costumes with the amazing Jenna showing what can be created out of a pair of curtains and children's toys and lots of Pom Poms! The crew work so hard building the set and technical crew are up and down ladders and lifting equipment! Thank you to all the crew, Tech and FOH.

I really wish I could show you how much work goes into the preparation of a Bods show, it's truly incredible. A big extra bear hug to Ian, Teresa and Mark who have helped me immensely to bring this show to the stage, I really appreciate your support.

We are delighted to welcome some new members on stage, in the crew and the technical team. Thank you to the Saplings parents for helping out in set build and FOH. We are thrilled that our Bods theatre family continues to grow giving everyone opportunities and new skills!

I grew up seeing Billy Smarts circus being bathed in the pure wonder of that type of show, always wanting to be part of it! Never dreaming I would have my own little Bods circus! This panto has brought a new energy to Bods and each person has shone so brightly and hopefully you won't have seen anything like it on this stage before and it's a privilege to bring it to you tonight.

Thank you all for your continued support to our wonderful groups.

Now let's all run away to the circus!!

PS. No Elephants, Monkeys or poodles were hurt in the creation of this show!

Mandyrae Jessey



B.O.D.S!



BODS was founded and run by Mandy in 2017 As a group for teenagers but struggled to continue through the Covid lockdown period. In early 2022 Mandy decided to re-start and open up the group to adults as well as teenagers. This initially started just with weekly sessions for learning and fun but has now developed into a multi-level, committee-run group with those who attend the weekly sessions and those who want to be involved with the bigger shows such as this one...or you can do both!

Our first stage production 'A Christmas Carol' won 3 awards including 'Best Show' in the ODN Winter Drama Festival 2023.

We would love to get some new members and everyone is very welcome so please get in contact if this interests you. We also hold social events.

Look out for our next productions, in May 2026!

Contact Chair: Mandyrae Jessey Wychwoodbods@hotmail.com

Or visit our Facebook page 'Branching Out Drama Society'





Scenes

Act One

Prologue

Scene 1 - The Big Top

Scene 2 - The Forest

Scene 3 - Back at the Circus

Scene 4 - In the Woods

Scene 5 - The Big Top

Interval

Act Two

Scene 1 - The Big Top

Scene 2 - The Forest

Scene 3 - The Bear's House

Scene 4 - Backstage at the Circus

Scene 6 - The Big Top

Scene 7 - Bows



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@Branching Out Drama Society



Take a look at our new website: Wychwoodbods.co.uk

Cast

Goldilocks.....Daisy Ball
 Dame Bernie Barnum.....David Cooke
 Charlie the Clown..... Stephen Ricketts
 Cooper the Clown.....Joseph Bates
 Ringo.....Lyn Newbold
 Madam Meanie.....Teresa O’Hara
 Funky Fairy Featherwings.....Belle King
 Baron von Trakmind..... Luke Rasdall
 Bean.....Pete Newbold
 Dot.gov..... Laura Pickford
 Daddy Bear..... Ian O’Hara
 Mummy Bear.....Daryl Jenkins
 Baby Bear..... Tilly King
 Sampson..... Thandolwenkosi Ncube
 Delilah.....Claire Hogan
 Holly Hula.....Audree Leonard-Taylor
 Psychic Cheryl.....Kirsty Plant
 Robyn the Bird Lady.....Leila Hogg
 Acrobat.....Hope Duncan
 Dog Handler.....Amy Hogan
 Poodles.....Millie Morgan. Willow Pridmore, Lily Pearce



I just recently moved to Milton from America to live with my husband who grew up here. I come from a very musical family and have been drawn to the arts from a very young age. I joined the Orchestra and drama programs at my high school. In the drama program, I was cast in a few minor singing roles and assisted as a member of the stage crew. I joined BODS in August 2025 for Curtain Up! as part of the production crew. I've enjoyed my time with BODS, everyone has made me feel incredibly welcome in my new home!
Audree Leonard-Taylor (Holly Hula)



After years of lurking behind the scenes at BODS—mainly as my wife Lyn’s unofficial line-prompter—I’ve finally worked up the nerve to get on stage myself. For a debut performance, playing the evil villain’s sidekick seemed like the perfect fit. I love the friendliness and inclusiveness of BODS letting everyone have the chance to shine.
Pete Newbold (Bean)



Welcome to Goldilocks and the Three Bears! My name is Tilly, and I joined Saplings in October 2024, when I was 10 and this is my second BODS show. I have always loved acting and singing and so when I was given the opportunity to play Baby Bear, I couldn't refuse! This is one of the first major roles I have taken on, and it has been amazing to perform with so many incredible actors. I have loved every second of this show, but most importantly: I loved all the honey!
 I hope you enjoy the show!
Tilly King (Baby Bear)



Since starting my acting journey with BODS three years ago I have been slowly building my confidence on stage. This is my biggest role so far and although slightly terrifying I have had a lot of fun. Rehearsing for a panto is hard work but involves a lot of silliness and laughs so is perfect to beat the January blues. It has also turned into a house activity with my husband Pete getting involved too. I'm looking forward to the joy of seeing everything come together on stage and I hope you all enjoy the show!
Lyn Newbold (Ringo)



From The Cast...

This will be my second performance with BODS though I've been in Panto once or twice before with a group in Didcot. Apologies in advance for the singing. I did tell the director it wasn't my strong suit!

David Cooke (Dame Bernie Barnum)

This is my third panto with BODS (oh yes it is!) , and it's been just as fun as usual. I've always been slightly intimidated at the idea of having such a large role in a show, and have done my very best to hide away in the chorus for so many years. But after being cast as Gerda in The Snow Queen last year, I found I loved having more lines to learn, and songs to sing, rather than the simple background 'mingling.' I was thrilled to be given the opportunity to play Goldilocks this year. Rehearsals are always so much fun, and I find myself looking forward to them every week.

So sit down with a hot bowl of porridge, and enjoy the show!

Daisy Ball (Goldilocks)



The Pantomime! You've made a very wise choice. BODS is whatever you make it, why not give it a try?! Anyone can do it, I was raised in the scrag end of a local sweet shop before being exported to a public school of nefarious reputation. Once there I was forced, often at my own insistence, to dress in gartered hosiery and play a naturally curvy version of Lady Macbeth. Lamentably, that crucible of femininity faded into enduring fondness, and I was left alone with the memories of the memories of Absinthe hangovers, but at least I do BODS.

Luke Rasdall (Baron von Trakmind)

Hello and welcome to the show, the curtain's up; it's time to go! I joined BODS in September 2024 and this is my second Panto. I have loved being on the stage for as long as I can remember and since joining BODS my love for performing has only grown. After sharing the role of Gerda with another Bod in last year's panto (The Snow Queen) I was very excited to join everyone again for Goldilocks and the Three Bears. BODS is full of so many talented and amazing people and I would like to thank everyone who has made this show so enjoyable. I hope you enjoy the show! **Belle King (Funky Fairy)**



Production Crew

Director.....	Mandyrae Jessey
Music.....	Mandyrae Jessey, Elizabeth-Rae Large, Anthony Gofton
Set design.....	Mandyrae Jessey
Set builders/painters.....	Members of B.O.D.S
Stage Manager.....	Jane Arnold
Crew.....	Sue Mellerick, Kirsty Plant
Chaperone.....	Claire Pridmore
Sound.....	Anthony Gofton
Lighting.....	Tony Mellerick
Costumes.....	Jenna Saunders, Mandyrae Jessey, Cast
Make-up.....	Jenna Saunders, Kate Bull, Sarah Gilbey, Cast
Props.....	Mandyrae Jessey
Pie Machine.....	James Ball, Mandyrae Jessey
Choreography.....	Mandyrae Jessey, Audree Leonard-Taylor, Kirsty Plant
Photography.....	Elizabeth-Rae Large, Mandyrae Jessey
FOH.....	Mandyrae Jessey
Bar.....	Mark Jessey, Friends of BODS
Advertising.....	Toni Pearce
Poster & Programme.....	Kirsty Plant
Box Office.....	Elizabeth-Rae Large

B.O.D.S strives to provide a high standard of entertainment to the people of the Wychwoods and beyond involving members of the community of all ages and experiences. It is important to our committee to keep membership costs down to make this group accessible to as many people that want to join as possible. However, it costs a lot of money to create a show like this one and money is short. Any donations would be greatly appreciated to help us keep bringing the entertainment. Please sit back and enjoy our Show!

This Show is dedicated to our OG BODS member, friend and truly talented actor William Gofton, gone too soon...



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